



PROGRAM NOTES

U.S. Navy Music Program

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Bandmasters Convene in Little Creek for 2004 Biennial Training Conference



(L-R, seated) LCDR Kessler, LCDR Thompson, CDR Mitchell, CAPT Gambone, CDR Keller, LCDR Ingraham, LCDR Barrett. (L-R, standing) LTJG McDonald, LT Bailey, ENS Evans, LT Penland, LT Whitham, ENS Wrenn, LTJG Gerhard, LT Trzcinski, LT Walden, LT Grant, LT Hodge, ENS Corbliss, LTJG Roegiers, LT Yager, LT Bissel, LTJG Cline, LT Collins, LT Dolsak.

Congratulations!!

to our new SCPOs and all recent rate-grabbers! See page 9 for a full listing!!

Little Creek, VA – At 0800 on Monday morning, 26 April, *CDR Mike Mitchell*, Head of the Navy Music Program, kicked off the 2004 Bandmasters' Training Conference with a state-of-the-program brief which addressed current operations and, also, provided an overview of future issues and initiatives within Navy Music. This biennial forum brought together every one of the Navy's twenty-seven Bandmasters, plus the FY-04 and FY-05 LDO Selects. Addressing this year's conference, held on board Naval Amphibious Base, Little Creek, were the Navy's Chief of Information, *RDML T. McCreary* – Commanding Officer, Center for Service Support, *CAPT Robert Monette* - Chief of Air Force Bands, *LtCol Mark Peterson* - and Head, Marine Corps Music Program, *CWO4 James Ford*.

Among the highlights of this year's conference were the Professional Development briefs presented by *CAPT Ralph Gambone*, OIC/Leader, U.S. Navy Band - *LCDR Mel Kessler*, Fleet Bandmaster, U.S. Fleet Forces Command - *LCDR Ralph Barrett*, Executive Officer, School of Music – and *LT Brian Walden*, Training Officer, School of Music.

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Da Capo



"This past quarter has been a busy and exciting time for Navy Music. From *The United States Navy Band's* moving performances in support of Former President Ronald Reagan's State Funeral and the historic dedication of the National World War II Memorial to *SIXTH Fleet Band's* stirring performances in France for ceremonies commemorating the 60th Anniversary of the Normandy Invasion, MUs have represented the Navy and the Nation well during these times of mourning and celebration.

This past quarter also saw School of Music celebrating its 40th Anniversary in April on board NAB Little Creek by naming Building 3602 'McDonald Hall' in honor of its first Commanding Officer, *CAPT J. D. McDonald, USNR (Ret.)*. Congratulations to *LCDR George Thompson, CO, School of Music*, and staff for their efforts that made this event possible [please see Pg. 3 for the full story on this ceremony]. And also in April, all twenty-seven Bandmasters convened in Norfolk for the 2004 Biennial Training Conference. See the front page for additional coverage on the Bandmasters' Conference. Now, here's a look at other happenings in the community.

Hail & Farewell

This past month, we had to say 'farewell' to *Chief Roberta Haworth* as she left Millington to attend the Senior Musician Course on board School of Music. We will certainly miss her, and I know all of you out in our Fleet bands, and throughout the Program, join me in wishing her well and thanking her for the tremendous job she did as Fiscal Manager for Navy Music. Did you know...**She completed three consecutive FISC audits with zero discrepancies** [annual audit of the entire Navy Music Purchase Card Program] and **was also the first BUPERS Travel Card APC to get the chronically high delinquency rate problem corrected and, ultimately, reduced to zero?** "BZ Chief, and thanks for making Navy Music better...."

We've also had the opportunity to recently welcome aboard two new members to the team: *Chief Mark Anderson* reported aboard in May from CINCSOUTH as our new Fiscal Manager, and *LT Dwaine Whitham*, also coming in from CINCSOUTH, reported in June as the new Deputy Head of the Music Program. Both are very welcomed additions to Pers-64.

MU "C" School Quotas

To meet the increased demand for seats in the *Unit Leader* and *Senior Musician "C"* School Courses, we have submitted a request for additional convenings of both courses each year. We will provide more information on this, as it becomes available. To help in this area, School of Music has tentatively put on line an additional convening of the *Unit Leader Course* to start in April, pending final approval. Our thanks to School of Music for all their help in meeting the training and career development needs of our Sailors.

On a related note, School of Music has concurred with changing the two convenings of the *Sound-Reinforcement Technician Course* to January and July of each year. This

will make it much easier for bands to allow qualified candidates to be away for a few weeks while attending the course TAD.

That's it for now. Keep up the good work, keep making great music, and keep striving for the best."

M. E. MITCHELL, CDR, USN
Head, Navy Music Program



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School of Music Building Rededicated

By JO2(SW) Jessica Sullivan, School of Music

Photo by JO2(SW) Jessica Sullivan



LCDR George Thompson, Commanding Officer, School of Music, opens the dedication ceremony

what the students' day to day routine entailed. Once it was time for the ceremony to begin, the School of Music student band began playing preliminary music to set the mood and then, at the appointed time, the official-party arrived and the ceremony began. When the official-party had taken their places on the dais, the Color Guard marched on the Colors, then the band played the National Anthem. Once the Colors were posted, LTJG Joseph Rejuney of the Naval Amphibious Base Chapel offered the invocation. With heads bowed, the Chaplain asked for God's blessing of the day's building dedication ceremony and asked that everyone present be blessed with a renewed sense of patriotism and commitment to their country.

The School of Music's Commanding Officer, LCDR George Thompson, then took to the podium to welcome everyone to the ceremony and thank them for attending. He then introduced the distinguished guests.

First, was the Commanding Officer of Naval Amphibious Base Little Creek, CAPT Garret Cooper. CAPT Cooper took a moment to welcome everyone to the base and then gave some remarks of his own.

"Today's dedication is different from the groundbreaking and ribbon cutting ceremonies; ship commissioning and decommissioning ceremonies; or change of command and retirement ceremonies in which I'm used to participating," said Cooper.

He went on to say how military musicians make significant contributions that sometimes go unrecognized.

"When the president of the United States or foreign dignitaries arrive in this country for official visits and functions, you always hear a military band," said Cooper.

He continued to say, *"The dedication of this building is a way of recognizing the musical contributions of one person whose love for music and the military, totally restructured and improved the training of today's musicians."*

He wrapped up by saying that he was pleased to name the building after McDonald so that his name and accomplishments will continue to be recognized.

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Norfolk, VA - Naval Amphibious Base Little Creek's School of Music recently rededicated its building in honor of CAPT John Dockery McDonald, USNR (Ret.); the school's first Commanding Officer. The ceremony established School of Music, Building 3602, as "McDonald Hall."

The ceremony took place outside of the School on an overcast Sunday afternoon. It began at 3 p.m. with guests settled in chairs on the lawn in front of the school, students from the Army, Navy and Marine Corps standing tall in formation behind, and the School of Music student band formed up to the right.

The big day began with an open-house so everyone could take a tour of the school and gain a better understanding of



Mrs. McDonald and son, John, unveil the plaque dedicating the School of Music building to CAPT J. D. McDonald, USNR (Ret.)

Photo by JO2(SW) Jessica Sullivan

Fiscal Manager's Corner

MUC Mark Anderson

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Government Vehicle Accidents

As they say, "accidents do happen," and they seem to be happening a lot here lately. This has had quite an impact on our already strained budget. With every accident comes a repair bill and those bills come directly to our office, so money I had earmarked for something else, such as equipment upgrades or replacements, has to be pulled back to cover the cost of the repairs. Even with all the best of precautions, accidents will still happen so, when they do, ensure the SF-91 is completely filled out with all the pertinent information explaining exactly what happened and what corrective action has been taken to prevent future accidents.

FY-05 BUDGET PACKAGES

The FY-05 budget submission packages have been sent out to all Fleet activities. Please review the packages carefully and, as always, contact me if you have any questions or need help completing the necessary information.

Lastly, I want to thank Chief Haworth for all the time she spent helping me transition into this job and, especially, thank her for all her patience during my turnover. I look forward to working with all of you, so please feel free to call or email me with any questions you might have concerning fiscal issues, and I'll do my best to assist whenever I can.

Bandmasters' Conference

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In addition to training and professional development, this three-day conference also provided an opportunity for Bandmasters to staff significant community and rating issues through *working-groups*. Each of the three groups were comprised of junior, mid-grade and senior officers and were led by CAPT Gambone, CDR Keller, and LCDR Thompson, respectively. With this Conference convening only once every two years, there's always a lot of "work" to do, and this year's conference was no exception. Working from 0800 to 1700 and beyond each day, the Bandmasters worked numerous issues pertaining to training, advancement, activity manning, and Music for Recruiting (MFR) program, to name but a few.

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue.



You can accomplish anything when you have the Right Spirit.
Drink responsibly.
Choose the Right Spirit...
It's about choice.

Materiel Manager's Corner

MUC Duncan Hudson
duncan.hudson@navy.mil

C.H.A.R.M.S. Music Assistant

The big news here is we're moving to a new inventory service (C.H.A.R.M.S.) that will dramatically improve the way Supply Assistants do business. C.H.A.R.M.S. is a web-based service that will allow bands to view their inventory online, provide updated information, and assign custody of items to personnel. Hand-held laser scanners and bar codes will be used to allow information to be processed and sent to C.H.A.R.M.S. for real-time updates. After testing is complete (conducted on board NBFSU), everyone will have access to the service, receive a scanner, and begin to input information. No more big, "green" printouts, or having to write information to the floppy disks. For those of you who have survived that process, you will definitely appreciate this change. We look forward to getting everyone up and running on this new system very soon.

Keep those suggestions and links to products coming in. Thanks for all your help!

Military Units Combine Forces for 2nd Annual Boeing Salute to the Armed Forces Night

MU2 Adam Clements, Navy Band Northwest

Seattle, WA - On April 7th 2004, Navy Band Northwest and the 56th Army Band of Fort Lewis, Washington participated in a "Salute to the Armed Forces" on the second day of the Mariners baseball season at Safeco Field in Seattle. The bands, under the direction of LT Ken Collins, performed in front of an estimated audience of 38,000 enthusiastic fans.

Both bands greeted thousands of people to the sounds of patriotic music as they streamed into the stadium. The ceremonial bands, and Navy Band Northwest's newest ensemble, the Dixieland band, "*South by Northwest*," performed to the delight of listeners arriving at stadium entrances.

The highlight of the day was the pre-game show. After only a brief rehearsal, the Army and Navy bands combined on the field immediately following the Marine Corps Security Force Company Bangor's Silent Drill Team. The drill team demonstrated an impressive display of precision and skill twirling and tossing their rifles before the bands played. The drill team concluded, and shortly after, the combined band played an assortment of patriotic songs including "The Stars and Stripes Forever." Next, the "Voices of McChord" of McChord Air Force Base performed a rous-

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LT Ken Collins conducts the combined bands of Navy Band Northwest and the 56th Army Band of Fort Lewis, Washington at Safeco Field in Seattle

Photo by MU2 Adam Clements

Sound Bytes

MU1 Gordon Pantalone
gordon.pantalone@navy.mil

Over the course of the past year I've seen a lot of great material submitted from around the Fleet. Bands have been traveling, participating in important public relations events, and touring their respective AORs on Music For Recruiting tours. All of these evolutions are important and reflect positively on **Navy Music and the Navy** and *Program Notes* is a great way to share these success stories with not only the MU community, but the Navy as well. Over the years, *Program Notes* has grown from a 12-page black and white newsletter to today's 20-page, full color layout complete with color photos to accommodate the articles submitted by Navy Bands every quarter.

Everyone knows that a picture is worth a thousand words, and a great picture is priceless. But how do you get a "great" picture? You don't need to be a professional photographer or have state-of-the-art equipment. You *do* need to have a plan of approach when you know you're going to be at an important event. Being prepared and having a plan will greatly increase your chances of getting that prize-winning shot.

First of all, always have your camera with you. You never know when the unexpected photo-op is going to occur and not having your camera handy is a sure fire way to miss it. Along with that, make sure the batteries are fresh and you have plenty of disk space or additional memory cards.

Next, compose your photo, don't just "point and shoot". Consider the background if you have any control over that. Maybe you can move to a better location, or use a different angle. Avoid "convergence". This occurs when a three-dimensional scene is reduced to a two-dimensional image and some objects appear to be connected in odd ways. For instance, you may want a shot of a subject standing on a famous street. You may not notice the sign behind him in the distance because your eyes are stereo-optic and your brain knows to focus on the subject, but your camera has no discrimination and only sees two-dimensionally. You look at the photo later and the now the sign appears to "grow" out of the back of your friend's head. Also, consider the framing. You don't want to cut people off at the feet or frame them so they appear to be looking at something that's not in the photo.

Last, always, always, *always* take more shots than you think you need. You can always sort through them later and choose the best one of ten, rather than rely on the one shot you took and hope for the best. Take multiple shots with varying angles and zoom settings. Even subtle differences can make or break a photo. Try some shots with the flash, even if it's in broad daylight. If the foreground is darker than the background the "fill-in" flash will help remove shadows from the subject.

Whenever possible, try to send the highest resolution images you can. Remember that screen resolution is much smaller than that needed for printing. If you're not sure which shots you like best, send them all and I'll try and use the ones that work best with the space available. That's it for now. Keep those great photos and articles coming!

Navy Music Salutes
Asian Pacific Heritage Month
May 1-30

From the Editor

Program Notes Submission Dates

A note to Band Public Affairs Assistants: As I've mentioned before, I continue to be impressed with your input and, for that reason, I try to include as much of it as possible in each issue of *Program Notes*; however, we've recently begun running into a problem with late submissions. Articles and photos received after the close-out date often don't make it in since the layout and content have already been proofed and finalized. This is especially disappointing when the submission relates to an event that is time-sensitive. The close-out is always 15-days prior to the end of each quarter. Of course, you can get those submissions in to us at any time, including early! Don't wait till just before the close-out date. Also, please remember to:

- Use the input form.
- Proof articles for common mistakes and 'typos'.
- Submit all input through your chain of command. Your submission should be forwarded to us by the Assistant Director or Bandmaster - if not directly, ensure they are included in the chop chain in the body of the email.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication may be emailed to me at:

gordon.pantalone@navy.mil

MU1 Gordon Pantalone



From the Enlisted Detailing Shop

*MUCM John Wowk
john.wowk@navy.mil*

Transfer to the Fleet Reserve / Retirement

Thinking of leaving the Navy and transferring to the Fleet Reserve? An enlisted member who has completed 20 years of active service may, at his or her request, be transferred to the Fleet Reserve. Make sure you submit your request **6 to 18 months prior** to the requested Fleet Reserve date.

Also, on a related note. If you've at least ten years in service, it's never too early to start planning your transition to civilian life. You are not limited to waiting until the 12-month mark prior to your Fleet Reserve/Retirement date to attend a TAP seminar. It's actually been recommended to attend the TAP seminar at least two times. Why? In our ever-changing world, transitioning to the civilian sector can be a frightening experience, and it never hurts to be prepared!

Fleet Manning

The forecast is beginning to look better. I'm still looking for flute and clarinet (primary) instrumentalists along with guitar, piano, and electric bass musicians as well. If you're touring a high school, college, or even performing at a public concert, talk about our program. We're always looking for qualified instrumentalists, and you're one of our best sources of information!

Special-Duty Assignment Opportunities

The *School of Music* has posted current and projected staff billet vacancies for guitar instructor, improvisation/contemporary music ensemble instructor, and rehearsal conductor. If you're interested in becoming a member of the School of Music team, please contact the XO, LCDR Ralph Barrett, at (DSN) 253-7501 or via E-mail at Ralph.Barrett@navy.mil.

We have several openings available on **Recruiting Duty** in locations throughout the country. If you're an E5 or above, and looking for a challenging and rewarding assignment, contact your Career Counselor today to see if you qualify.

Submission Dates for MU "C" School Courses

Don't forget, the window is now open to submit requests for the next Senior Musician Course (Jul 05). As a reminder, here are the timeframes for submitting course requests (six-month request window):

- For July Courses: From 1 July to 31 December of the preceding year.
- For January Courses: From 1 January to 30 June of the preceding year.

You may submit for consideration any time during these periods (not a first-come-first served basis). After each request period closes-out, the submissions are reviewed and transfer orders written on those selected. Submit requests through your Bandmaster and Assistant Director via NAVPERS 1306/7. Remember, completion of the Unit Leader Course is a prerequisite for assignment to the Senior Musician Course.

And Saving the Best for Last...

Congratulations to MU1 Chris Vlangas of Navy Recruiting District Jacksonville, Florida! MU1 was meritoriously promoted to Petty Officer First Class through the Recruiting Excellence Incentive Program (REIP). This is one of the many benefits of serving on recruiting duty, and we're extremely proud of his accomplishments. **Bravo Zulu MU1!**

Our Recent Medal Recipients

Defense Meritorious Service Medal



LT Dwaine Whitham

CINCSOUTH Band

Meritorious Service Medal



MUCM Jon Youngdahl

U.S. Navy Band

Joint Service Commendation Medal



MUC Mark Anderson

CINCSOUTH Band

Navy and Marine Corps Commendation Medal



Navy and Marine Corps Achievement Medal



MU1 David Gentkowski	Navy Band Northwest
MU2 Gretchen Blair	Navy Band Northwest
MU3 Selina Guzman	Navy Band Northwest
MUC Kathleen Weiss	School of Music
MU2 Gregory Washburn	School of Music
MU1 Kenneth Carr	U.S. Navy Band
MU1 Adam Ebert	U.S. Navy Band
MU1 Robert Holmes	U.S. Navy Band
MU1 Randall Johnson	U.S. Navy Band
MU1 Greta Loggins	U.S. Navy Band
MU1 Andrew Oppenheim	U.S. Navy Band
MU1 John Schroeder	U.S. Navy Band
MU1 Laura Snavelly	U.S. Navy Band
MU1 Timothy Stanley	U.S. Navy Band
MU1 Cynthia Wolverton	U.S. Navy Band
MU1 Courtney Williams	U.S. Navy Band
MU1 John Blount	U.S. Navy Band
MU1 Charles White	Navy Band Southwest
MU2 Denise White	Navy Band Southwest
MU2(SW) David Cobbel	SEVENTH Fleet Band
MU2 Robert Gaffney	Navy Band Northeast

LT Dale Yager	PACIFIC Fleet Band
MUC Roberta Haworth	PERS-64
MUCS James Bean	Naval Academy Band
MUC Bob Stibbe	Naval Academy Band
LT Ken Collins	Navy Band Northwest
MU1 Joseph Hardner	School of Music
LTJG Charles Roegiers	School of Music
MUCS Kevin Dines	U.S. Navy Band
MUCS Russell Rathier	U.S. Navy Band
MUC James Armstrong	U.S. Navy Band
LT Isaac Daniel	U.S. Navy Band
LT Steve Trzcinski	Navy Band Southwest
MUC Harold Mahannah	Navy Band Southwest
MU1 Charity Mahannah	Navy Band Southwest

Military Outstanding Volunteer Service Medal



MU1 Sheila Coleman	Navy Band Fleet Support Unit
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Congratulations!

To Our Newest Senior Chiefs!



MUCS James Bean	Naval Academy Band
MUCS Robert Bowman	PACIFIC Fleet Band
MUCS Michael Cizek	U.S. Navy Band
MUCS Daniel Drew	Naval Academy Band
MUCS Christopher Erbe	U.S. Navy Band
MUCS Alan Fagan	Navy Band Fleet Support Unit
MUCS(SW) Dennis Garza	SEVENTH Fleet Band
MUCS Thomas Gingerich	U.S. Navy Band
MUCS Kirby McDowell	SIXTH Fleet Band
MUCS George Morris	Navy Band Southwest
MUCS Aaron Porter	U.S. Navy Band

To Our Newest First, Second, and Third Class Petty Officers!



MU1 Brian Chaplow	SIXTH Fleet Band
MU1 Christopher Cornette	Unit Leader Course, MUSCOL
MU1 Gregory Fritz	SIXTH Fleet Band
MU1 Max Fryar	Unit Leader Course, MUSCOL
MU1 Patrick Hill	Navy Band Northeast
MU1 Scott Mythen	SEVENTH Fleet Band
MU1 Paul Roberts	Unit Leader Course, MUSCOL
MU1 Gene Rosati	CINCSOUTH Band
MU1 Mark Stout	MUSCOL Staff
MU1 Chris Vlangas	NRD Jacksonville
MU1 Kurt Zeigler	SIXTH Fleet Band



MU2 Jennifer Oracki	Navy Band Southwest
MU2 Carlton Shippee	CINCSOUTH Band



MU3 Ryan Bennett	Navy Band Northeast
MU3 Theron Berney II	ATLANTIC Fleet Band
MU3 Christopher Birkby	Navy Band Northeast
MU3 Tony Carter	Navy Band Northeast
MU3 James Cheney III	Navy Band Mid-South
MU3 Phillip Davidson	Navy Band Northeast
MU3 Kelly Helmbrecht	Navy Band Southeast
MU3 Sarah Janiak	Navy Band Southwest
MU3 Aaron Linton	SEVENTH Fleet Band
MU3 Anthony Nucilli	PACIFIC Fleet Band
MU3 Bryan Parmann	Navy Band Southeast
MU3 Bryant Patterson	Navy Band Southeast
MU3 Carlos Serranosanchez	Navy Band Northeast
MU3 Aron West	ATLANTIC Fleet Band

School of Music Building Dedication

continued from page 3

LCDR Thompson then returned to the podium and introduced the guest speakers, all of whom served under CAPT McDonald as indicated: Former Musician Second Class Stew Jackson (Basic Course student); Retired Chief Musician Ralph Aurillo (School of Music Instructor); and Retired Master Chief Musician John Gattuso (School of Music Command Master Chief).

They all gave pleasant speeches regarding the history of the School of Music and told stories about McDonald from long ago.

Following the speeches, CAPT McDonald's wife, Mary, was presented a dozen roses and assisted by her son, John, in the unveiling of the building dedication plaque, which bore the likeness of her late husband and the inscription, "Dedicated to Educating."

After the building was formally dedicated, the Chaplain delivered the Benediction asking for God's blessing on "McDonald Hall" and all those who occupied it concluding with, *"As we leave here today, let us all be reminded that we are called to serve, whether as musicians or gunners mates, infantry or composers. Regardless of our job, we are called to serve with honor, commitment, and the courage to always be faithful"*.



Mrs. Mary McDonald and Mrs. Penny Thompson enjoy the ceremony

Photo by JO2(SW) Jessica Sullivan

Superintendent Raises the Roof and Raises the Bar

By MUCS Rob Werntz, Naval Academy Band

Annapolis, MD - Along with messages you would expect to hear in motivational speeches to future leaders, the Naval Academy Superintendent, VADM Rempt speaks about the intrinsic value of music and how music can enrich the lives of Naval Officers and the people they lead. To that end, he has made sing-alongs standard fare for the Brigade of Midshipmen and told them to "sing as loud as you can... I want you to raise the roof."

When asked about the sing-alongs, MU1 Ira Ostrowski, the vocalist tasked with leading the songs, said: "It's been great. I'd much rather be more involved than go unnoticed off in the background." Naval Academy Band Brass Quintet has been the primary support tool for dozens of Superintendent hosted sing-alongs. Support for Morning Colors has expanded to include playing spirit songs as the Brigade walks to class just prior to colors to reinforce the memorization of school fight songs. More emphasis will be placed on learning and performing the songs this summer when the Class of 2008 arrives for "Plebe Summer."

One of the most notable changes has been the lyric revision to the Naval Academy's alma mater "Navy Blue and Gold." Since the first woman graduated in 1980, 2322 women have earned their commissions here with another 670 currently enrolled. The original verses were written at a time when only men attended this institution. The Superintendent felt it important that we not disenfranchise any of our shipmates so he directed that two small but important changes be made to the first verse. In the first line, "college men" will be replaced by "colleges." In the third line, "Sailor men" will be replaced by "Sailors brave." Without changing the meaning of the song, these words will make Blue and Gold inclusive for all who cherish it.

From special joint appearances by the Naval Academy Band and the Midshipmen Glee Club during commencement week, to more routine ceremonies and receptions, the band is at the forefront of what the Superintendent has deemed a "renaissance of music" at the Naval Academy.

Witness to History

By MUI Eric Makovsky, U.S. Navy Band

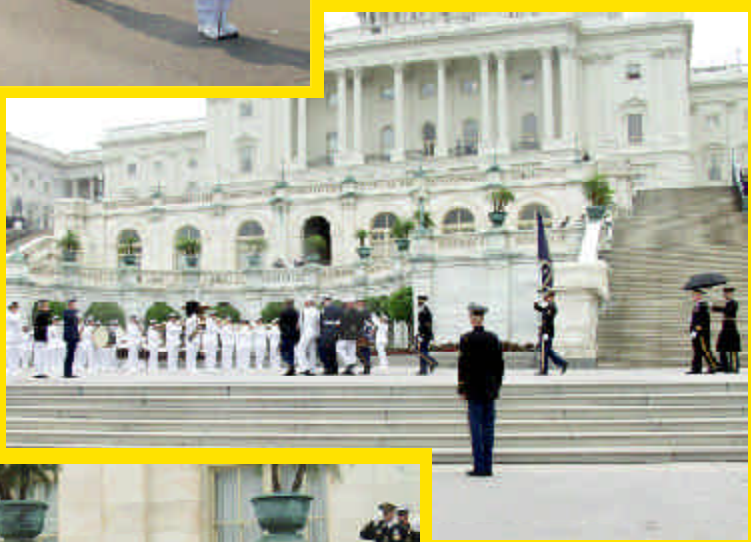
Washington, DC - The United States Navy Band, under the direction of Captain Ralph M. Gambone, honored a President and a generation in ceremonies and events that once again put members of the Navy Band in the national spotlight. With the passing of Former President Reagan on June 5th, 2004, the U.S. Navy Band participated in his State

Funeral Procession as well as his transfer from the U.S. Capitol to the Washington National Cathedral where the Navy Band "Sea Chanters" chorus performed with the Armed Forces Chorus at the State Funeral.

MUCM Jeffrey C. Myers leads the Ceremonial Band, augmented to 99 pieces, in the State Funeral Procession down Constitution Avenue in Washington, D.C., Wednesday, June 9th, 2004. Despite the heat and humidity, the Ceremonial Band performed with precision and distinction.



The Ceremonial Band, under the direction of CAPT Ralph M. Gambone, plays the Navy Hymn as military pallbearers carry President Reagan's flag-draped casket down the steps on the west side of the U.S. Capitol in Washington, D.C., Friday, June 11th, 2004.



Former First Lady Nancy Reagan looks on before going to the National Cathedral for the State Funeral Service.

PACIFIC Fleet Band Participates in Military Appreciation Month Tattoo

By MU2 Mallory McKendry, PACIFIC Fleet Band

Pearl Harbor, HI - In honor of Military Appreciation Month, PACIFIC Fleet Band took part in several combined military musical performances.

On May 1st, PACIFIC Fleet Band participated in the 8th annual Hawaii Twilight Tattoo at Fort DeRussy Park in Waikiki. The palm trees, blue skies and beauty of downtown Waikiki created a wonderful setting for such a grand event. Sponsored by the U.S. Army's 25th Infantry Division (Light) Band, the program also included performances by the Marine Forces Pacific Band, Air Force Band of the Pacific, the Celtic Pipes of Hawaii and two high school drill teams in addition to PACIFIC Fleet Band. The blending of various crisp, colorful uniforms and high-precision marching maneuvers formed quite a picturesque scene and fascinated the audience.



Photo by MU2 Mallory McKendry

The PACIFIC Fleet Band participates in the 8th Annual Hawaii Twilight Tattoo at Fort DeRussy Park in Waikiki

All groups joined as a massed band for the grand finale. Each bandleader was given the opportunity to showcase one musical piece, concluding with an arrangement of Highland Cathedral featuring a Marine Corps Master Piper and the Celtic Pipes of Hawaii. This is always an impressive demonstration of the military Tattoo tradition.

The Combined Military Band Concert, another annual Military Appreciation Month event, took place on May 15th. After four days of rigorous rehearsals, select members from the Air Force Band of the Pacific, the Army's 25th Infantry Division (Light) Band, the 111th Army National Guard Band of Hawaii, the Marine Forces Pacific Band, and the U.S. Coast Guard Band performed for a packed house in the beautiful and historic Hawaii Theatre.

This joint concert is a refreshing opportunity for all military bandsmen selected. Each service branch bandmaster conducts several pieces, allowing the musicians to experience varied conductors. As well, the hand chosen personnel get to play with many new faces from each branch of service.

As for community outreach, the Combined Military Band Concert brings a tangible military presence to the public through the language of music. It is a topic of conversation for weeks following and is an anticipated event for concert patrons year after year.



Navy Band Northeast Participates in 17th Annual Fleet Week

By MU2 Heather Knepper, Navy Band Northeast

Photo by MU2 Heather Knepper



MUC Heidi Willson entertains the crowd at the 17th annual Fleet Week in New York

New York, NY - Navy Band Northeast traveled to New York City to help celebrate America, its freedom, and the Navy during the 17th annual New York Fleet Week. This yearly celebration got underway on Wednesday, May 26th, with a Parade of Ships lead by USS BARRY (DDG 52) and USS IWO JIMA (LHD 7) steaming in as the parade's anchor.

Navy Band Northeast performed at numerous ceremonies, receptions, and parades throughout the week, including a Memorial Commemoration ceremony aboard the USS Intrepid on Memorial Day. There was a flyover from the four U.S. Navy F/A-18 Hornets of Strike Fighter Squadron FIFTEEN (VFA-15)

"Valions," as part of the commemoration of Memorial Day. After the ceremony MU1 Craig Shadday participated in the National Moment of Remembrance aboard the Iwo Jima by playing Echo Taps with a NYPD bugler.

The Navy Band Northeast Ceremonial Band was featured as part of the Sunset Parade at Homeport Pier located on Staten Island, where Danny Aeiola was the guest vocalist, singing the National Anthem.

The Northeast Navy Showband performed a concert of World War II era big band music during the National World War II Memorial Dedication Celebration, hosted by the United Veterans Council and the City of New York, Mayors Office of Veteran Officers. The "Tribute to a Generation" event included live video of the dedication of the National World War II Memorial in Washington, D. C. including performances by the U.S. Marine Corps Albany Band, the U.S. Army 319th Statue of Liberty Band, and the USO of Metropolitan NYC.

During the time Navy Band Northeast was in New York City they were able to join the 4,000 Sailors, Marines, and Coast Guardsmen from 12 visiting ships enjoying the sights and sounds of the Big Apple.

Armed Forces Night Salute

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ing rendition of the National Anthem. Participants in the audience stood tall and cheered as a tribute to all those who have served or are now serving in military service.

The patriotic presentations, music and military presence inspired patriotism throughout the audience. Appreciative fans could be heard thanking military members both for their performances and for their service to the nation. Veterans introduced themselves and talked about their service experience. Many veterans who were in attendance said, "I wish I had stayed in." Others graciously offered praise and thanks to all who serve.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:**

September 15

First Music School for Sea Cadets at Navy Band Southeast

By MU2 Chris Mundo, Navy Band Southeast

Jacksonville, FL - Nine Sea Cadets from all over the country participated in a two-week music camp sponsored by Navy Band Southeast. LT Donnie Kreutz, NSCC, the Sea Cadets' commanding officer, has been trying for two years to get a music school offered to the cadets in Jacksonville, Florida. Because of time constraints and the band's busy schedule for the past two summers, it was not possible until this year. This kind of musical training for other Sea Cadets will also be available at the Navy School of Music at the end of July later this year. The Band training has been offered in Hawaii and San Diego in the past as well.

On June 7th 2004, nine Sea Cadet students arrived at Navy Band Southeast to undergo musical training not unlike the Navy's School of Music curriculum. They participated in classes in ear training and music theory, received individual private lessons on their instrument, and were also introduced to the various collateral duties required to run a military band. The Sea Cadets attended and assisted in gear movement for a recent concert in St. Augustine, Florida where Navy Band Southeast's Wind Ensemble performed.

Instructors with a wide variety of backgrounds eagerly volunteered to teach lessons and ear training/music theory classes during a very busy time in Navy Band Southeast's schedule. The cadets had lessons with quizzes each day in both music theory and ear training. They also participated in all aspects of being a Navy musician: physical training, clean-ups, morning quarters, and practicing. The two-week training concluded with a graduation ceremony on June 18th 2004.

MUCS Charlie Propper, Assistant Director at Navy Band Southeast, participated in a similar music school for the Sea Cadets sponsored by the PACIFIC Fleet Band in the summer of 2001. He looks forward to exploring the possibility of NBSE sponsoring this musical experience every summer.

Undoubtedly a memorable experience for the Cadets, this experience demonstrates what it takes to be a Navy musician. From band operations, to clean-ups, to knowing your axe, it's not just an extension of a high school music program, but a legitimate and professional occupation with great people and a great experience.



MU2 John Gulyas works with a group of Sea Cadets

Photo by MU2 Chris Mundo

Mid-South Brass Ensemble Honored with "Spirit of Service" Award

By MU3 Michael Druilhet, Navy Band Mid-South

Millington, TN - The Shelby County School System Board of Education presented the "Spirit of Service" Award to Navy Band Mid-South on May 26th, 2004. The award was in recognition of "the band's dedication and service to Shelby County Schools through music presentations and activities."

Farmington Elementary School Administrator, Mrs. Carol Nesbitt was inspired by the professionalism and musicianship of the band's Brass Ensemble to submit a nomination for the award. The group, under the leadership of Chief Musician Jack Friend, has performed at over one hundred schools within the local five-state area with a focus on Memphis City Schools.

The members of Navy Band Mid-South are honored to represent the Navy to their community and see this as one of their top priorities.



LTJG Walt Cline - Director, Navy Band Mid-South - accepts the Spirit of Service award from County School Board Chairman, David Pickler

Photo by MU1 Carlos Hayes

CINCSOUTH Band Returns to Dartmouth

By SSgt Ken Drefke, USAF, CINCSOUTH Band



Photo by MUC Mark Anderson

The CINCSOUTH Ceremonial Band combines with the CTC Lymestone Band for a joint "Beating the Retreat" ceremony on the parade square of the Britannia Royal Naval College.

Dartmouth, England - During the first week in May, the CINCSOUTH Band had the pleasure of participating in the 7th annual Dartmouth International Music Festival in South Devon, United Kingdom. Dartmouth is a unique and historic town located on the banks of the River Dart, and the picturesque landscape helps the community thrive as a popular tourist destination. The city retains much of its seafaring heritage in the form of Britannia College, which has trained such officers as Prince Charles and the Duke of Edinburgh for the Royal Navy. Showcasing an eclectic mix of orchestral, rock, choral, blues, folk, and jazz music, the Dart Festival has become a popular event for local residents and visitors alike.

The jazz ensemble *Alliance* kicked off the event, followed by the NATO concert band, brass quintet, and a closing dance / concert by the *Ambassadors* contemporary music ensemble. In a special highlight, the Ceremonial Band combined with the CTC Lymestone Band in a joint "Beating the Retreat" ceremony on the parade square of the Britannia Royal Naval College.

New Facility for Navy Band New Orleans

By MU3 Ken Nieves, Navy Band New Orleans

New Orleans, LA - Navy Band New Orleans has a new home. The old band room was torn down and the band was relocated into a newly renovated, two-level facility built specifically for them. The ground floor consists of three spacious rehearsal rooms and a recording studio with recording/midi lab capabilities. Supply and Fiscal are also located on the ground floor. The second floor contains five practice rooms with a separate percussion practice room, as well as a contemporary library with an all-new filing system. Also on the second floor are a lounge and new male and female dressing rooms. The administration office has ample space for the different collateral duties and spacious individual offices for Operations, LCPO, Assistant Director, and Director. About the new facility, MUC(AW) Stephen Tschirhart said, "Without a doubt the highlight of the new band room is the professional atmosphere it gives to the band and those who visit. When we invite someone to audition here they walk away with a nice image of their future and the environment that they can work in." The Modernized Navy Band building is a nice and motivating workspace, which will continue the Navy Band New Orleans mission and history.

Navy Musician Receives Gold Record

By MU3 Jennifer Mallette and MU3 Kenny R. Horton, Navy Band Great Lakes

Great Lakes, IL - On May 2nd, 2004, MU3 Kenny Ray Horton finally received a gold record for his song "A Soldier's King," as performed by Kenny Rogers. The song appeared on Kenny Rogers' 1996 Christmas Album, "The Gift".

Co-written with John Barlow Jarvis, the song tells the story of a soldier who held a strong belief and came to the manger where Jesus was born to give the only gift he had, a medal, the symbol of valor that had been bestowed upon him. MU3 Horton thought that since today's Soldiers, Sailors and Marines believe in peace, they should be represented symbolically at the place where Christmas began.

As a vocalist/entertainer for Navy Music, MU3 Horton now fronts Navy Band Great Lakes' rock band, "Horizon". His original composition "Let Her Fly," has become a popular staple in Horizon's shows. *"Adding the original material to the shows adds credibility to the rock band when they open for major acts. No longer is the band looked at as a 'cover band' but as a real counterpart to those in the music industry,"* says MU3 Horton.

Navy Band Great Lakes' Director, LT Kevin Bissel, agrees stating, *"Doing original material makes our peers in the civilian music industry take notice and will eventually lead to a more powerful product for our audiences..."*



MU3 Kenny Horton proudly displays his first gold record for his song, "A Soldier's King" which was recorded by Kenny Rogers.

Eight years after being written, "A Soldier's King" has sold over 500,000 copies making it gold. The gold record proudly adorns MU3 Horton's studio room and reminds him that the next song could be the next gold record on his wall. MU3 Horton states, *"...there are men and women out there in our military doing things I can't [right now]... the least I can do is say thanks and maybe write a tune saying how proud I am of them. We are the liaison to the civilian community and if we do not entertain our audiences at least as well as our civilian counterparts, no one will care about what we have to say. We as military musicians have much to do and to tell, especially right now. There is no better time to raise the bar..."*

SIXTH Fleet Band Travels to Normandy for 60th Anniversary Commemoration

By MU2 Greg Markoswki, SIXTH Fleet Band

Normandy, France - On the morning of June 6, 1944, Allied Forces under the command of General Dwight D. Eisenhower launched their D-Day offensive along a 50-mile stretch of beach and rocky coastline at Normandy, France. During what has been dubbed "The Longest Day," more than 154,000 Allied troops, (mostly American, British, and Canadian) landed on the beaches of Normandy, with American forces taking an estimated 6,600 casualties on the first day alone.

Sixty years later, survivors of the invasion forces returned to the beaches of Normandy to commemorate the liberation of France and the supreme sacrifice of over 40,000 of their brothers-in-arms. The SIXTH Fleet Band, along with other military bands from France, Norway, Poland, and Ireland, among others, was privileged to perform for ceremonies at Omaha and Gold beaches.

During the 5-day evolution, the SIXTH Fleet Band stayed at "Life Support Area-Omaha (LSA)," a tent city built specifically to house and feed the hundreds of military personnel assigned to "Task Force Normandy 60." The "LSA" was located on Omaha Beach within walking distance of the American Cemetery, affording a superb opportunity to visit the hallowed grounds upon which rest over 9300 American service members who died in support of the Normandy invasion.

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SEVENTH Fleet Band in Shimoda

By MU2 Christopher Beehler, SEVENTH Fleet Band

Yokosuka, Japan - Excitement brims as the SEVENTH Fleet Band pulls into Shimoda, Japan, in preparation for the 65th Black Ship Festival, commemorating the 150th anniversary of the landing of Commodore Perry in Shimoda and the signing of the Japanese-American treaty of trade and amity. Shimoda is a familiar and favorite engagement for SEVENTH Fleet Band, not only because of the large crowds and idyllic scenery, but also for the electric atmosphere that surrounds the Black Ship Festival and the enthusiasm of those taking part in the festival.

Several performing units of SEVENTH Fleet Band were active at the Black Ship Festival this year, including the big band "*Far East Edition*," the contemporary music ensemble "*Orient Express*" and the brass quintet "*Shonan Brass*." Additionally, these performing units combined to form a top-notch marching band, wowing the eyes and ears of the spectators that lined the streets for two festival parades.

Far East Edition's big band performance was center stage at the Black Ship Music Festival where audiences were treated to a superb blend of contemporary and traditional big band jazz under the stars. Shortly after the last notes of *Far East Edition*'s show were played, fireworks filled the sky in an awe-inspiring view of a fiery ballet of form and sound.

The following evening, *Orient Express* took the stage and rocked the audience with current and classic favorites, reminding all who heard them what excitement, outstanding musicianship, and a first class Navy rock band is all about. One couldn't help but be impressed as *Orient Express* played the night away with enthusiasm and style.

SEVENTH Fleet Band's brass quintet, "*Shonan Brass*," was also busy during the three days of the Shimoda festival, playing a concert for children at a local temple and letting everyone within earshot know that *Shonan Brass* means excitement! From "William Tell Overture" to "That's a Plenty," *Shonan Brass* aims to please and takes pride in always hitting its mark.

Nothing is quite the same as seeing a Navy Band marching down the streets of Shimoda and watching the pride and professionalism of the United States Navy's SEVENTH Fleet Band. Building on past successes and the promise of future engagements, the SEVENTH Fleet Band eagerly looks forward to returning to Shimoda for yet another exciting Black Ship Festival in 2005.



MU2(SW) David Cobbel leads SEVENTH Fleet Band at the 65th Black Ship Festival in Shimoda, Japan

Normandy

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On Saturday, June 5th, the SIXTH Fleet Band performed in front of the National Guard Memorial at Point du Hoc (Omaha Beach), in remembrance of the Army Rangers of the 2nd Ranger Battalion who took staggering losses while executing their mission to take out the German 155 mm guns that controlled the beach. On Sunday, June 6th, all-hands were present to support the main event at Arromanches-sur-Mer (Gold Beach), overlooking the English Channel. Sixteen Heads-of-State were in attendance, including President George Bush, Queen Elizabeth II, President's Putin and Chirac, and other presidents, prime ministers and kings, all there to pay their respects to the fallen and those veterans still living. In addition to the SIXTH Fleet Band, marching military units, bands and drill teams from a variety of European Union countries participated in the four-hour ceremony. The SIXTH Fleet Band was also chosen to perform at the ceremony's close, during the departure of the official dignitaries and members of the audience. For all who participated, it was a once-in-a-lifetime honor and privilege to play a role in celebrating the accomplishments and sacrifices of the heroes of WWII.

Our New Parents And Newborns

Mateo Martin Encinas, born 14 April 2004 to MU1 Ernie and Marcia Ana Encinas
Jonathan Michael Ireland, born 16 April 2004 to SSgt Daniel and Rebecca Ireland
Alexander Osornia Lloyd, Jr., born 7 May 2004 to MU2 Kimberleigh and Alexander Lloyd
Gresh Kenneth Laing, born 17 May 2004 to MU2 Katherine and MU1 Gresh Laing
Owen Sabastian Bishop Curtis, born 26 May 2004 to MU1 Melissa Bishop and MU1 Stan Curtis
Daisy Grace Deaton, born 28 May 2004 to MU2 Aaron and Virginia Deaton
Kathryn Francis Pastelak, born 2 June 2004 to MUC Nick and Diane Pastelak

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MUC Robert Stibbe	May 04	Naval Academy Band
MU2 Paul Pluska	May 04	Navy Band Northwest
LT Isaac Daniel	May 04	U.S. Navy Band
MUC(SW) Charles Williams	Aug 04	Navy Band Southeast
MUCS Tracy Ford	Sep 04	Navy Band Great Lakes

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program.

TAPS

MUCS Claude "Bud" Kowalski, USN (Ret.) passed away on April 13th 2004 in Myrtle Beach, South Carolina after a two-year battle with lung cancer. Born on October 24th, 1940 in Clearfield, PA, Senior Chief Kowalski had a long and distinguished career in Navy Music. He enlisted in the Navy in 1958 and served in Great Lakes; Yokosuka, Japan; Corpus Christie, TX; and Charleston, SC; and on board Naval Academy Band, U.S. Navy Band, and School of Music staff as a trumpet instructor. Senior Chief Kowalski will be remembered for his soaring rides that often transcended the stratosphere while serving at Navy Band Washington, DC with the Navy's premier Jazz Ensemble, the "Commodores". After a tour with the Naval Academy Band in Annapolis, MD he transferred to Charleston, SC where he retired after 20-years of service in 1978. Upon relocation to Orlando, FL, he led the Ringling Brothers Barnum and Bailey Circus World band until it closed in 1986. An avid bass fisherman, he enjoyed serving as a fishing guide and brought much joy to many when there was a "successful day" on the lake. He is survived by his wife Sharon, one daughter, and two grandchildren.



MUC Julius S. Orosz, USN (Ret.) of Fredericksburg, Virginia passed away June 16th, 2004, at the Heartfields Assisted Living Center in Fredericksburg. He was 77. MUC Orosz was a bassoonist with the United States Navy Band in Washington, D.C. from 1948 to 1973. Beloved husband of Agnes Marie, loving father of Michael Orosz, Roni Clary, Kathleen Talbott and Julia Lindsay. He is survived by three grandchildren, Gloria Clary, Jessica Ramos and Ryan Gallen and by the staff and friends at Heartfields Assisted Living Center, Fredericksburg, VA. He was preceded in death by a son, David Orosz and a daughter, Mary Cooper.

Our Sailors of the Quarter

Name

MU1 Heidi Schultz
 MU1 Patrick Hawes
 MU2 Mallory McKendry
 MU1 Vincent Burrell
 MU3 Selina Guzman
 MU1 Todd Smeltzer
 MU3 Paul Foster
 MU2 Ryan Ringnalda
 MU2 Laura Ringnalda
 MU1 Dereck Werner
 MU3 Josh Campbell
 MU2(SW) David Cobbel
 MU3 Andrew Pacchiarotti

1st Quarter 2004

Naval Academy Band
 PACIFIC Fleet Band
 PACIFIC Fleet Band
 Navy Band Northwest
 Navy Band Northwest
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band Mid-South
 Navy Band Mid-South
 Navy Band Southwest
 Navy Band Southwest
 SEVENTH Fleet Band
 SEVENTH Fleet Band

Name

MU1 Eric Hruska
 MU1 Ann Greenhow
 MU3 Bryant Patterson
 MU2 Trevor Spaulding
 MU3 Jennifer Mallette
 MU1 James Ramsey
 MU2 Steven Pendel
 LCpl David Davies
 MU2 Nathan Bissell
 MU3 Tony Carter

2nd Quarter 2004

Navy Band Fleet Support
 Navy Band Southeast
 Navy Band Southeast
 Navy Band Great Lakes
 Navy Band Great Lakes
 CINCSOUTH Band
 CINCSOUTH Band
 CINCSOUTH Band
 Navy Band Northeast
 Navy Band Northeast

Our Junior/Senior Sailors of the Year

Name

MU1 Raymond Ascione
 MU1 David Gentkowski
 MU3 Selina Guzman

2003

Naval Academy Band
 Navy Band Northwest
 Navy Band Northwest

Important Dates In Navy History

April - June



7 April - U.S. Navy planes sink Japanese battleship *Yamato* in South China Sea (1945)

12 April - Congress passes H.R. 89 to reorganize and enlist the members of the ***U.S. Naval Academy Band*** – the Navy’s oldest continuing musical organization (1910)

10 April - *Thresher* lost (1963)

14 April - *Samuel B. Roberts* hits mine in Persian Gulf (1988)

18 April - “Doolittle’s Raiders” (B-25s) launched off the *Hornet*

19 April - Explosion of *Iowa*’s turret kills 47 (1989)

— April - ***Navy Band Newport*** established (1974)

27 April - CAPT Duerk’s selection for Rear Admiral announced – the first woman promoted to flag rank (1972)

28 April - CAPT Gravely becomes the first African-American selected for Rear Admiral (1971)

30 April - Navy Department established (1798)

4 May - *Battle of Coral Sea* began – First carrier vs carrier sea battle (1942)

17 May - *Stark* hit by two exocet missiles in Persian Gulf – 37 killed (1987)

— June - ***Navy Music Program Management Office (PERS-64)*** relocated to Millington, TN with the Bureau of Naval Personnel’s move from Arlington Annex, Washington, DC to Naval Support Activity Memphis (1998)

2 June - Destroyer *Frank E. Evans* struck and cut in half by Australian carrier *Melbourne* (1969)

4 June - *Battle of Midway* begins – Four Japanese carriers were sunk, but only one U.S. carrier lost (1942)

9 June - *George Washington* is launched – first SSBN launched at Groton (1959)

- *USN* -